

Putnam Arts Alliance – Amateur Division

Juried Fine Art Exhibit 2012

- Artwork must be original and produced by the exhibitor, not the work of another artist.
- Artwork must have been completed within the last 36 months (3 years), and not done in a workshop, class or under supervision of an instructor.
- Artist must have an amateur status in that they do not generate over 35% of their income as a professional artist in the media being exhibited, and must not have art of this media available for sale in a retail gallery.
- Copies of other artists' works, copies of published works, or other copyright infringements of Art or intellectual work will not be accepted.
- Artwork cannot have been exhibited previously in any gallery or retail entity for public sale.
- Artist must be sixteen (16) years old or older at the time of the exhibit.
- Exhibit Contacts: Gwen Ralston (706-473-0555) or Janet Kelhoffer (404-895-7103, dkelhoffer240@gmail.com)

Requirements

- Art should be drawn or painted in Oil, acrylic, pastels, watercolors, charcoal, pen and ink, mixed media or other acceptable medium. No Photographs accepted for exhibition.
- Art can be on canvas, canvas board, wood, paper, fabric, or other acceptable medium base.
- All artwork should be labeled on the back with the Artist's name, work title, medium, and notation as to whether art piece is available for sale as described below.
- Artwork may be framed or stretched. All art on paper should be framed under glass or Plexiglas for its protection.
- Artwork should not exceed a total of 96 inches (H + W), including frame. For example a 40 x 36 canvas would total 76". Maximum height accepted is 52".
- Artwork should be sturdy enough to be hung and must have a hanging wire or a saw-tooth hanger (if less than 5 pounds) firmly attached. Rubber bumper pads on bottom corners are recommended. Any art without hangers will be declined.
- No 3-D artwork with a return depth greater than 6 inches will be accepted.

DISCLAIMER- While the Plaza Arts Center, the Putnam Art Alliance, all employees, judges and volunteers will provide the utmost care in handling, security, and exhibiting all artwork, exhibitors agree to not hold the afore mentioned entities responsible for any damage, or loss. Any insurance on said artwork is the responsibility of the artist.

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APPLICATION FORM/FEE

- The two page Application Form and Entry Information Labels are at the end of this document.
- Application and submissions will be accepted beginning Tuesday, January 3, through Friday, January 20, 2012. Deadline for submissions is Friday, January 20, 2012, at 5:00 PM.
- A maximum of 6 entries per Artist.
- Application Fee - \$30.00 for up to 3 entries; add \$5.00 for each additional entry up to a maximum of 6 entries (\$45.00). Fees may be paid by cash, money order or check made out to "EPAF."
- Submit completed application form, fees and color photos either by mail to Janet Kelhoffer, EPAF, P.O. Box 4878, Eatonton Georgia 31024 OR deliver to the office at The Plaza Arts Center, 305 N. Madison Avenue, Eatonton, GA 31024 (706-923-1655).
- *Application Fees are non-refundable, with the exception of entries declined by the Jury Panel*

PROCESS

- **Application:** Submit the two page application form, application fees and a color photo of each entry with an Entry Information Label attached to the back of the photo between January 3 and January 20, 2012. A Jury Panel will then evaluate all entries for suitability and space. It is possible that not all entries will be accepted. *The decision of the Jury Panel is final.*
- **Notification:** Applicants will be notified by email as to acceptance or rejection on or before Wednesday, January 25, 2012. *A valid email must be provided on the application for notification.*
- **Entries Delivered:** Accepted Artwork will be received and registered by a representative of the Putnam Arts Alliance in the Arts Classroom at The Plaza Arts Center on the following dates/times only:
 - Saturday, January 28: 10am -12:00 noon
 - Sunday, January 29: 1-3pm
 - Monday, January 30 & Tuesday, January 31: 10am-5pmArtwork must be delivered personally or by an advocate for the artist. No commercial deliveries will be accepted. If this is not convenient, an appointment must be made for drop –off.
- **Pre-Show Viewing, Reception and Awards Presentation:** Exhibitors and invited guests will be invited to this event on Friday, February 10, 2012 at 7:00pm.
- **Exhibit open to the public:** Viewing is from Saturday, February 11, through Sunday, February 19, during Plaza Center hours (9am to 5pm) and during any Plaza events scheduled that week.
- **Artwork pick-up:** Artwork must be retrieved from 10 AM to 12 noon between Monday, February 20 and Friday February 24. Other times may be made by appointment by calling Exhibit Contacts listed in this document. Show sponsors will not be responsible for artwork not picked up after March 1, 2012. After that date, a storage fee of \$5.00 per day will be charged for artwork left on the premises.

COLOR PHOTOGRAPHS

Each piece of artwork should be photographed separately.

The photo should be as accurate a duplication of the artwork as possible, as it will be the representation on which your qualification will be judged.

Photos of Artwork should be 5 x 7. You should be able to get 2 photos per sheet. Photos should be cut apart with an Entry Information Label attached to the back.

TIPS

- Use a solid white or black background. Do not use flash if possible. Use sunlight or other light source to reduce glare and “hot spots”, especially if the artwork is framed under glass.
- Make sure color is as close to true artwork color as possible. Use commercial printing for best reproduction. If necessary, contact a professional photographer.
- DO NOT write directly on the back of your photo, as it may leave an imprint that will detract from your artwork. Print or write required information on a label or card and firmly attach to the back of the photo.
- Photos will not be returned by mail unless accompanied by a self-addressed, stamped envelope large enough to hold photos.

ARTWORK FOR SALE

The Plaza Art Center, et al., will not be responsible for the brokering of any Artwork Sales. We will be glad, however, to provide contact information to you of any potential interested buyers. The purchase price and sale should be negotiated between the Artist and the Buyer. We will not be responsible for any collection of monies or for delivery or pick-up. We request that all artwork remain on display until the end of the Show. After the Pick-up date and the Artwork is back in your possession, the artist is free to dispose of Art pieces as he/she sees fit, including sale or contract with a gallery.

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APPLICATION

(Submit this Cover Page and Entry Information Sheet)

Artist's Name _____

Mailing Address _____

Phone # _____ Cell # _____ other _____

Email Address (necessary for notification) _____

Artist's Biography – Please tell us about yourself – How long have you been painting, etc? Have you taken lessons? What are your inspirations? Etc. (you may attach additional sheet if necessary) –This info may be used in brochure about artists.

Waiver of Liability

I attest that all Artwork submitted for Exhibition on the attached entry page(s) is entirely my own. I agree not to hold the Plaza Art Center, the Putnam Arts Alliance, committee members, employees, or volunteers liable for any damage, loss, or theft that may occur to the Artwork submitted for Exhibition.

I agree to abide by the published rules and understand that the decision of the Jury Panel and the Awards bestowed are final and non-contestable.

Signed _____ Date _____

Print Name _____

----- Entry Information Sheet must be attached -----

Entry Information Sheet (submit with application cover sheet)

The entry number should correspond to the information on the back of your photograph. Please rate your entries with most important work as #1.

Artwork Entry #1: Name of work _____

Medium Used _____ Size _____ Date completed _____

Division: (Circle one) Landscape Abstract Portrait Still Life Contemporary

Is this piece For Sale? YES, at this price \$_____ NO_____

Artwork Entry #2: Name of work _____

Medium Used _____ Size _____ Date completed _____

Division: (Circle one) Landscape Abstract Portrait Still Life Contemporary

Is this piece For Sale? YES, at this price \$_____ NO_____

Artwork Entry #3: Name of work _____

Medium Used _____ Size _____ Date completed _____

Division: (Circle one) Landscape Abstract Portrait Still Life Contemporary

Is this piece For Sale? YES, at this price \$_____ NO_____

Artwork Entry #4: Name of work _____

Medium Used _____ Size _____ Date completed _____

Division: (Circle one) Landscape Abstract Portrait Still Life Contemporary

Is this piece For Sale? YES, at this price \$_____ NO_____

Artwork Entry #5: Name of work _____

Medium Used _____ Size _____ Date completed _____

Division: (Circle one) Landscape Abstract Portrait Still Life Contemporary

Is this piece For Sale? YES, at this price \$_____ NO_____

Artwork Entry #6: Name of work _____

Medium Used _____ Size _____ Date completed _____

Division: (Circle one) Landscape Abstract Portrait Still Life Contemporary

Is this piece For Sale? YES, at this price \$_____ NO_____

Entry Information Label

Attach/affix an Information label to the back of each entry photograph and submit with the application form and fees.

Artwork Entry # (1 to 6) _____ Use corresponding number on application.

Artist's Name _____

Email address _____

Phone number _____

Name of work _____

Medium used _____

Division - Circle one: Landscape Abstract Portrait Still Life Contemporary

Is this piece For Sale? YES, at this price \$ _____ NO _____